

# ELIGIBILITY & RULES



## **SUBMISSION FEES & DEADLINES**

**Feb 2 - \$15**

Earlybird Deadline

**Mar 9 - \$25**

Regular Deadline

**April 13 - \$35**

Final Deadline

**May 4 - \$45**

Extended Deadline

## **SCREENING FEES**

The festival does not pay screening fees. Instead, we choose to invest our resources in producing the best possible showcase for your work, and promoting your work as widely as possible.

## **FILM SELECTION**

A programming panel will select films based on technical achievement and storytelling. Films that have been selected will receive notification on June 1, 2018.

## **FILM SUBMISSION**

Filmmakers submit their films via online festival submission platforms: Withoutabox and FilmFreeway.

## **ELIGIBILITY**

The Taiwanese American Film Festival accepts short films and mediaworks directed, written or produced by a Taiwanese and/or Taiwanese American person.

If the director, writer, producer is non-Taiwanese, the film must involve Taiwanese themes about, but not limited to, Taiwanese and/or Taiwanese American culture, history and experiences.

Currently we are accepting short films, music videos and/or media works under 25 mins in length that have been produced after January 1, 2016. ALL genres are eligible for consideration.

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## **EXHIBITION FORMATS**

ALL invited short films and digital submissions will be screened as D-Cinema and will be converted into a Digital Cinema Package (DCP) covered by the Festival.

Only digital formats. Quicktime file, D- Cinema (DCP) with required .MOV file conforming to Apple ProRes 422 HQ (1920 x 1080 24p 48 kHz)

35mm film, HDCam, Mini DV, Digibeta, Blu-ray, and DVD are not acceptable for exhibition.

Exhibition formats of invited entries must be sent to the Festival to arrive by June 22, 2018.

## **PREVIEW FORMATS**

Password-protected Vimeo (NTSC-format, 720p optimal; URL and password should be embedded within your cover letter); secure online screener.

The film festival accepts all entry materials electronically; in an effort to be environmentally responsible, physical DVD screeners are strongly discouraged.

Physical entry materials will not be returned.

**WWW.TAFF.LA**